

# Kiko y la mano

Valeria Mederer Fernández

Voz

Piano

7

13

19

Ho - la ho - la

yo soy Ki - ko Ho - la ho - la es - taes mi ma - ni - to

con e - lla yo pu - e - do de - cir que sí cuan - do las ca - ri - cias me gus -

tan a mi y con e - lla yo pue - do de - cir que no

Detailed description: The image shows a musical score for the song 'Kiko y la mano' by Valeria Mederer Fernández. The score is written in 2/4 time and consists of four systems, each with a vocal line (Voz) and a piano accompaniment (Piano). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with chords. The vocal line includes lyrics in Spanish. The first system shows the vocal line starting with a rest, followed by the lyrics 'Ho - la ho - la'. The second system starts at measure 7 with the lyrics 'yo soy Ki - ko Ho - la ho - la es - taes mi ma - ni - to'. The third system starts at measure 13 with the lyrics 'con e - lla yo pu - e - do de - cir que sí cuan - do las ca - ri - cias me gus -'. The fourth system starts at measure 19 with the lyrics 'tan a mi y con e - lla yo pue - do de - cir que no'. The score uses a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

25

Voz

cuan - doal guien - me to - ca y yo no quie - ro y con mi ma -

Piano

30

Voz

ni - to a - si di - go yo sial - go no me gus - ta A - MI -

Piano

36

1. NO 2. NO

Voz

Piano